SIUE®
COUGARS

IS380
Broadway Beat: Style in American Musical Theatre
Online
Winter term 24-25
December 16- January 5

About the Instructors

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Communicating with the instructor

Please email with concerns or questions. Students will receive a reply within 24 hours of its receipt.

Office Hours: We are available to meet virtually for office hours. Please email to schedule.

About the Course

Course objectives

The primary objective of this course is to explore the relationships between music, text, and movement in Musical Theatre. This course will also trace the development of this uniquely American genre from its beginnings to understand and appreciate its place in popular culture and national identity. Using scripts, recordings, videos, readings, and journal posts, the course will examine the various forms of popular entertainment and diverse musical cultures that contributed to the evolution and maturation of American musical theatre. The major components of a musical will be identified, as well as notable productions and the artists who made significant contributions to the genre's development.

Students involved in the course will be able to:
- Draw relationships between the words (book and lyrics) and the musical elements
- Identify the essential components of a musical
- Cite significant influences on the development of musical theatre
- Identify landmark musicals and trends that influenced the maturation of the genre
- Identify influential composers, lyricists, book writers, and choreographers who influenced the maturation of the genre
- Analyze a musical for structure, theme, use of song, relationship between text and music, etc.
- Assess the aesthetic quality of individual works to appreciate their place in the popular culture of the nation
- Analyze the integration of movement as a form of non-verbal language.

Course materials

NOTE: All course materials are placed on Blackboard.

Musicals: Some of the musicals are available from Amazon Instant Video, iTunes, Netflix, PBS online, or YouTube. Please note, for some of these you will have to register and/or pay a rental fee to view the film. You may also find alternative formats for any of the musicals we study.

Articles: Each of the required articles for this course is available to download and read on Blackboard.

** PLEASE NOTE: scripts and films posted on Blackboard are protected by copyright laws and may not be printed, copied, and distributed.

Technology Privacy Information

We will be using Blackboard in this course. View the [Anthology Blackboard Privacy Statement](#) to review how your data is being used and stored.

Course Requirements and Policies

Course activities/assessments

- JOURNAL ENTRIES: Respond to reflection questions on readings, viewings, or audio recordings using material from the first three days of class. **Each entry is worth 20 points.**

- VIDEO JOURNAL ENTRY: Respond to reflection questions on readings, viewings, or audio recordings using from the first three days of class. Your video entries will be submitted using Yuja to upload your videos and submit a link. **Each entry is worth 20 points.**

- A RESEARCH WIKI on either a composer, lyricist, or book writer will be compiled by students. See the December 17th "Daily Assignments" folder for a list of names. You must research how they got into show business, noteworthy productions with dates, songs, awards, and a summary of "style." Be sure to include 2-3 examples of the person's work—either audio recordings of illustrative songs or video of a production number (YouTube is OK if it's of the original production or a recent Broadway revival, not Podunk High School imitating Bob Fosse, for example.) Be sure to focus on the person's work, not his or her personal life, and why s/he was important to the musical theatre. Your musical examples should illustrate this importance. **The project is worth 50 points. Due Friday, December 20, 2024 by 11:59 PM CST.**

- A 3-PAGE MUSICAL ANALYSIS PAPER on a musical you have viewed (either video or a recent live production) or read and listened to the score. Do not give a synopsis! Instead, analyze the book, music, lyrics, themes, and the use of song and dance within the musical. Focus specifically on the relationship between words, dance and music to tell the story, illuminate characters, and reinforce themes. Be sure to give specific examples to back up your points. See section below on WRITTEN WORK and info on acceptable sources. You may view either a filmed stage production (e.g. *Into the Woods*, *Sweeney Todd*, *Pippin*) or a movie version of a musical, such as *Les Misérables*, *Phantom of the Opera*, *Carousel*, *Hello Dolly*, *Fiddler on the Roof*, etc., but it must be a "book musical," i.e. one with a plot, not a concert or a revue. **The paper is worth 100 points. Due by Friday, December 27, 2024 by 11:59 PM CST**

  o **WRITTEN ASSIGNMENTS**: All written assignments should be typed, double-spaced, with proper grammar and spelling, and must conform to MLA standards for formatting, citations, etc., with a separate title page and separate "works cited" page. You will certainly need to use print sources, such as scripts or articles, for your research, and any internet sources should be reliable ones, acceptable for college level work. That means NO Wikipedia, personal web pages, online encyclopedias, fan pages, etc. And please proofread; spell check does not catch all mistakes, and you don't want to obscure what you are trying to say with lots of typos, missing words, and grammatical errors. Papers with numerous errors will be returned, ungraded, for revision and considered late. All written assignments should be submitted by the due date and time either to Turnitin.com (in Word format) or directly to Blackboard as noted in the syllabus.

- **A FINAL EXAM. The final is worth 100 points.**

Academic integrity/plagiarism

Students are reminded that the expectations and academic standards outlined in the [Student Academic Code (3C2)](#) apply to all courses, field experiences and educational experiences at the University, regardless of modality or location. Plagiarism is the use of another person's words or ideas without crediting that person. Plagiarism and cheating will not be tolerated and may lead to failure on an assignment, in the class, or dismissal from the University, per the [SIUE academic dishonesty policy](#). Students are responsible for complying with University policies about academic honesty as stated in the [University's Student Academic Conduct Code](#).

University guidance on artificial intelligence (AI)

Unless expressly allowed by the instructor, the use of artificial intelligence (AI) tools and applications (including ChatGPT, DALL-E, and others) to produce content for course assignments and assessments is a violation of SIUE's academic policy and is prohibited.

Turnitin

This course will utilize the Turnitin plagiarism detection software. A Turnitin link will be available anywhere written work is to be submitted in the course. [Find out more about using Turnitin](#). Visit the [Turnitin Services Privacy Policy](#) for additional information on their privacy policy.

Grading

Overall Grading Criteria:

Students will be graded on the following assignments:

Journal entries (7 entries)	20 points each/140 points total
Video Journal Entries (3)	20 points each/40 points total
Quizzes (3)	20 points each/60 points total
Research Wiki (50 pts.)	50 points
Musical Analysis Paper (100 pts.)	100 points
Final Exam (100 pts.)	100 points

Total	**490 points possible**

Grading Scale:
A= 441 – 490 points
B= 392 – 440points
C= 343 – 391 points
D= 294 – 342 points
F= 0 – 293 points

Feedback and grading timeline
Discussion board grades with rubric feedback will be posted within 24 hours of the discussion due date. Other assignments may take longer to grade. You can find your grade by clicking the My Grades link on the left menu of the Blackboard course. If there is a rubric attached to the assignment, you can click your score to see my personal feedback on the rubric.

Late or Missed Assignments/Rewrites
Late work is not acceptable in a 300-level course. Assignments for this course are due by the time and date specified on your syllabus unless otherwise noted. Since this is an online course, please plan accordingly. No work will be accepted by e-mail or later than the due date. Be aware that Turnitin.com does not allow you to submit work after the due date and time specified by the instructors. This course only runs three weeks, so you must look ahead and work on the larger assignments. Do not wait to start them on the days they are due!

Participation
It is vitally important that our classroom environment promotes the respectful exchange of ideas, including being sensitive to the views and beliefs expressed during online discussions. Your success in this course will depend on your

communication, consistent engagement, and active participation in all course activities. Success in this course requires that you adhere to the deadlines given below as you complete assignments, discussions, and other course activities. Timely participation in online discussions is very important and is not optional. You are expected to post and reply to discussions in a timely manner consistent with the requirements contained within the course syllabus and discussion rubric.

Communication Method: Use your SIUE email address, not your personal one. Blackboard does not allow us to enter your personal email address; we often send class members emails through Blackboard, especially when time is short and the message is urgent. If you don't check your email using your SIUE address, you will not receive these emails. It is your responsibility to check your SIUE email and Blackboard frequently.

Class behavior for online discussions
- **Reflect** before you post an emotional response and reread what you have written to be sure it is professional. Communicate as if your comments are printed in a newspaper.
- **Communicate** effectively**.**
  - Do not use all caps or multiple punctuation marks (!!!, ???, etc.).
  - Be sure to define or explain acronyms, jargon, or uncommon terms so everyone can understand and participate in the discussion.
- **Sign your name.** Take responsibility for your comments in order to build a strong classroom community.
- **Foster community.** Share your ideas and contribute to ongoing discussions. Make comments that add to, not detract from, a positive learning environment for the course.
- **Be constructive.** Challenge ideas and the course content, but do so in positive ways. It's fine to disagree, but when done politely you stimulate and encourage helpful discussion, and you maintain positive relationships with fellow students.
- **Keep the conversation on the topic**. Online dialogue is like a conversation. If there is a particular dialogue going on, please add to it, but if you have something new to say, start a new thread.

Technology requirements and capabilities
Technical requirements for students can be found in this ITS KnowledgeBase article. Additional resources for learning with technology can be found on the Online at SIUE site.

Technical Support
Contact ITS at 618-650-5500 or at help@siue.edu with any technical concerns. You can also check the functionality of University systems, including Blackboard, at the ITS System Status page, or search the ITS KnowledgeBase for various how-to and troubleshooting guides. **Since this is an online course, you are expected to have reliable Internet access on a regular basis. It is your responsibility to address any computer problems that might occur. Such problems are not an excuse for delays in meeting expectations or for missing course deadlines.**

Internet connectivity: You must have access to an adequate internet connection to be successful in this course. There is a large amount of audio and video streaming necessary for assignments. • Computer with Internet access. Blackboard website: https://bb.siue.edu/ • Active SIUE user name and password (necessary for Blackboard access and wireless on campus) Visit the Blackboard Support Site for assistance: http://www.siue.edu/its/bb/index.shtml. In addition, you will need a streaming service (Amazon Prime, Hulu, Netflix, ect) to access some of the movie titles.

University policies and Information
University policies and guidance that address teaching, learning, and student support services are available at: https://kb.siue.edu/132378 Students are encouraged to visit this resource site for current information on:

- Regular and Substantive Interaction

- Recordings of Class Content

- Diversity and Inclusion

- Pregnancy and Newly Parenting Policy

- Services for Students Needing Accommodations (ACCESS)

- Academic and Other Student Services (Library, Academic Success, Tutoring, etc.)

- Cougar Care

- Student Success Coaches

COURSE SCHEDULE

The schedule is subject to change at the discretion of the instructors.

Detailed assignments and materials will be available in the daily assignment folder on Blackboard.

WEEK 1

Monday, December 16, 2024
Elements of Music in Musical Theatre
*Complete all assignments in the "Elements of Music in Musical Theatre" folder and JOURNAL ENTRY #1.

Tuesday, December 17, 2024
Elements of Text in Musical Theatre
*Complete all assignments in the "Elements of Text and Movement in Musical Theatre" folder and JOURNAL ENTRY #2.

Wednesday, December 18, 2024
Elements of Movement in Musical Theatre
*Complete the assignments in the "Elements of Movement in Musical Theatre" folder, complete JOURNAL ENTRY#3

Thursday, December 19, 2024
Practical Application/Documentary on John Kander
*Complete the assignments in the "Practical Application" folder, complete JOURNAL ENTRY #4

Friday, December 20, 2024
RESEARCH WIKI DUE by 11:59 PM CST

WEEK 2

Monday**, December 23, 2024**
Newsies
*Complete all assignments in the "Newsies" folder, VIDEO JOURNAL #1

Tuesday, December 24, 2024
Hair
*Complete all assignments in the "Hair" folder, complete JOURNAL ENTRY #5

Thursday, December 26, 2024
West Side Story

QUIZ #1
*Complete all assignments in the "West Side Story" folder, complete VIDEO JOURNAL #2 and QUIZ #1

Friday, December 27, 2024
RESEARCH PAPER DUE by 11:59 PM CST

WEEK 3

Monday, December 30, 2024
Chicago
QUIZ #2
*Complete all assignments in the "Chicago" folder, complete QUIZ #2

Tuesday, December 31, 2024
Kiss Me Kate
*Complete the assignments in the "Kiss Me Kate" folder, complete JOURNAL ENTRY #6.

Wednesday, January 1, 2025
Hairspray
QUIZ #3
*Complete all assignments in the "Hairspray" folder, complete QUIZ #3

Thursday, January 2, 2025
Hamilton
*Complete all assignments in the "Hamilton" folder, complete JOURNAL ENTRY #7

Friday, January 3, 2025
FINAL EXAM