

Visiting Scholar/Faculty in Ceramics Application Review

Reviewer:

1) Carefully review the first document in the application (cover letter) and assign a 1-5 score based on the scale for each evaluative statement.

Scale for Evaluative Statements

- 1 - Strongly Disagree
- 2 - Disagree
- 3 - Neither Agree or Disagree
- 4 - Agree
- 5 - Strongly Agree

2) Assign a document score. *This your evaluation of the document as a whole, not as an average of the evaluative statements.*

Scale for Document Score

- 1 - Poor
- 2 - Below Average
- 3 - Average
- 4 - Above Average
- 5 - Outstanding

3) Repeat steps 1 & 2 for each document in the application.

4) Assign an application score for each applicant. *This represents your evaluation of the application as a whole, not as an average of the document scores.*

Scale for Application Score

- 1 - Poor (not a viable candidate)
- 2 - Below Average (not a viable candidate)
- 3 - Average
- 4 - Above Average
- 5 - Outstanding

4) Enter the document scores and the application score into the evaluation spreadsheet.

****There is one review sheet for each application. Ensure that your review sheet corresponds with the correct applicant.****

5) Indicate if applicant is in your top ten and use the notes column to refer back toward during discussion.

Applicant:

Cover Letter

- _ Clearly outlines the candidate's qualifications, experience, and abilities.
- _ Articulates a passion/motivation for teaching.
- _ Addresses the requirements of teaching in a large program like SIUE.
- _ Describes current artistic interests and goals.
- _ Exhibits professional, grammatically sound, and focused written communication.
- _ **Document score**

Curriculum Vitae

- _ Strong evidence of ongoing exhibition practice.
- _ Strong evidence of teaching experience.
- _ Strong evidence of related professional positions, residencies, awards, publications, etc.
- _ The document is professional, clear, and organized.
- _ **Document score**

Artist Statement

- _ Provides verbal insight into the artist's visual work that is accessible and relatable.
- _ Makes an argument for why the work is meaningful and relevant in today's world.
- _ Demonstrates a clear connection among process, material, and concept.
- _ Exhibits professional, grammatically sound, and focused written communication.
- _ **Document score**

Teaching Philosophy

- _ Addresses teaching aesthetic concerns, technical skills, and conceptual development.
- _ Explains how ceramics offers a unique set of learning experiences for students.
- _ Makes a strong argument for visual art education for all students, including non-majors.
- _ Defines curricular goals and demonstrates successful student outcomes.
- _ Exhibits professional, organized, and focused written communication.
- _ **Document score**

References (Y/N)

- _ Meets the minimum requirement of 3 references with address, email, and phone.

Transcripts (Y/N)

- _ Meets the minimum requirement of an MFA in Ceramics or related 3-D media.

Professional Portfolio

- _ Visually dynamic, unique work with strong aesthetic principles.
- _ Displays a firm grasp of technical and material mastery.
- _ Demonstrates a strong conceptual and theoretical framework.
- _ Work engages with contemporary and emerging ceramics practices.
- _ The work is professionally documented, labeled, and organized.
- _ **Document score**

Student Portfolio

- _ Displays variety, creativity, and rigor of assignments and student work.
- _ The work is professionally documented, labeled, and organized.

_ Document score

_ Application Score