

Limited Submission: NEH Call for Proposals: NEH Chair's Grants, 160th Anniversary of Juneteenth

The NEH Call for Proposals: NEH Chair's Grants, 160th Anniversary of Juneteenth is in celebration of the 160th anniversary of Juneteenth. The NEH Chair invites Chair's Grant requests of up to \$30,000 to support free Juneteenth Open House events exploring African American history and culture taking place between June 13, 2025 –July 6, 2025.

Eligibility

- nonprofit organizations recognized as tax-exempt under section 501(c)(3) of the Internal Revenue Code
- accredited institutions of higher education (public or nonprofit)
- state and local governments and their agencies
- federally recognized Native American Tribal governments

Interested applicants are encouraged to visit the NEH guidelines at https://www.neh.gov/program/Juneteenth?utm_medium=email&utm_source=govdelivery

The full Notice of Funding Opportunity is anticipated to be available on or before November 15, 2024.

The NEH deadline for submission is **January 15, 2025**. **As a limited submission competition, the NEH Chair's Grant program allows each institution to submit only one (1) proposal.**

In response to this call, your request should propose public programs for a general audience exploring the theme of freedom and/or examining aspects of the progress for and challenges to African American freedom throughout American history. Events must be free to the public and take place between Friday, June 13 and Sunday, July 6, 2025 (you may choose to offer events on more than one day during this period). NEH funding may be used only for these activities related to Juneteenth or African American history (you may offer a single activity or a combination):

- **Docent-led tours** – Docents will provide structured tours of museum exhibitions, historic sites, cities, or neighborhoods. At least five free opportunities to attend a tour must be available.
- **Lecture series** – Schedule a minimum of three lectures or panel discussion programs that include the participation of at least one scholar from a humanities discipline in an accessible setting appropriate for the general public.
- **Literary discussions** – Design a minimum of three events, such as book club style discussions, panel presentations, or author readings that use fiction or non-fiction books, a selection of poems, or a group of essays to anchor conversations . Experienced dialogue facilitators or scholars from humanities disciplines must be included in each program.

- **Documentary film screenings & discussions**– Host three or more events that include the screening of a full documentary film(s) or curated selections of a film(s) as the jumping off point for thematic discussions. Experienced dialogue facilitators or scholars from humanities disciplines must be included in each program.
- **Community archiving** – Host an event or series of events inviting the public to share personal materials significant to their family and/or community history around a chosen theme. The event will provide opportunities to digitize their materials and collect information from each participant. Events must provide contributors with a free digital copy of their materials and, when appropriate, gain their permission to retain a digital copy for archival use. You may also include talks on genealogical research or local history, provide oral history collection stations where community members can interview each other and capture their stories using provided prompts, and create events where humanities experts such as scholars and curators share and interpret the digitized materials.
- **Living history** – Produce first-person interpretation of historical figures or living history performances and interactive living history activities that are available to the public for at least eight hours and that include accompanying structured analytical interpretation. Storytelling, craft, music, and theatrical events without interpretation are not eligible.
- **Transcribe-a-thon** – Host an event lasting one or more days in which community members learn how to transcribe archival materials and work on transcribing a focused selection of documents from your collection to make them more accessible.
- **Expanding accessibility** – Provide transportation and free admission to your site and activities related to Juneteenth for underserved groups, such as residents of a group home, seniors from a local retirement community, or summer camps for low-income youth. You may also apply this support to existing programs that are responsive to the theme of this call provided those programs are not typically offered for free and the award is used to open access to those programs to the public for free on at least four days between Friday, June 13 and Sunday, July 6, 2025.

Award Description

The NEH Chair invites Chair's Grant requests of up to \$30,000 to support free Juneteenth Open House events exploring African American history and culture taking place between June 13, 2025 –July 6, 2025.

Timeline for the SIUE Internal Competition Submission

- Notice of Intent submitted via **Kuali Build Application** by **the third Tuesday in November by 4:30 pm.**
- Pre-submission materials uploaded through Kuali Build Application by the **first Friday in December by 4:30 pm.** (if an internal competition is required).
- Internal submissions will be reviewed by an ad hoc committee by **the second Friday in December.** Only **one** successful SIUE internal applicant will be invited to prepare and submit a full proposal to the NEH for consideration.
- Full application to be routed in Kuali Research by **first Thursday in January.**
- **NEH deadline** for full proposal submission to agency (only one SIUE-nominated applicant): **January 15, 2025.**

Selection Criteria for the SIUE Internal Competition

Should an internal Competition be required, you will receive an email notification to email your Pre-Submission Materials (single pdf in order indicated) by **4:30 p.m. by the first Friday in December** to ORP. In order to coordinate the selection of SIUE's **one** institutional nomination, the Office of Research and Projects asks interested faculty members to address the following work plan in one single PDF document more than 4 pages single-spaced pages at 11 point or larger font with 1-inch margin.

- a) Describe the proposed FREE public activities;
- b) Location of activities;
- c) Audience targets;
- d) Timing of activities
- e) Scope of impact - briefly explain the main theme, humanities ideas, and the significance of these ideas that would be introduced to audiences;
- f) Required budget & justification

***These must be submitted in a single pdf in the order indicated on application form.**

Stronger applicants to the SIUE competition will have carefully reviewed the [Chair's Grant Guidelines](#) and prepared their materials in response to these guidelines.

All qualified candidates are encouraged to apply, including minorities, women, persons with disabilities, and protected veterans. Faculty with disabilities desiring accommodations in the application process should contact the Office of Equal Opportunity and Access at (618) 650-2333.

Timeline for Full Submission to NEH

The **one** successful nominee will work with the SIUE Office of Research and Projects to revise and prepare materials for the external grant submission to NEH. The applicant will revise materials according to the internal reviewers' suggestions. ORP will assist with the proper routing of the grant for internal approvals from the relevant Chairs and Deans, and will work with the applicant to prepare the Grants.gov electronic application package.

- Internal submissions will be reviewed by an ad hoc committee by **the second Friday in December**. Only **one** successful SIUE internal applicant will be invited to prepare and submit a full proposal to the NEH for consideration.
- By the **third Monday in December**, proposal to be created in Quali.
- Full application to be routed in Quali Research by **first Thursday in January**.
- **NEH deadline** for full proposal submission to agency (only one SIUE-nominated applicant): **January 15, 2025**.

Other Resources

For further information or questions regarding the competition, please contact siueresearch@siue.edu.